

COLIN GOLDBERG

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CURRICULUM VITAE

GRANTS AND AWARDS

- 2015** The Studios of Key West – Artist in Residence
- 2013** Pollock-Krasner Foundation Grant, 2013-2014.
Long Island Creative Individuals Grant – Funded by The New York State Council on the Arts
New Art New Artists 2013, Lucky Street Gallery, Key West FL – Best in Show Award

PUBLIC COLLECTIONS

The Pollock-Krasner House and Study Center, Springs NY. Permanent public collection.
Islip Art Museum, Islip NY. Permanent public collection

TELEVISION AND VIDEO

- 2015** PBS, *Art Loft* Episode 338, “Colin Goldberg: Techspressionism”.
Air Date: June 16, 2015, WPBT2 Miami.
- 2013** “*American Expressionism in the 21st Century Part 2*”, Panel discussion at the Pollock-Krasner House and Study Center, with Drs. Thomas and Marika Herskovic, moderated by Helen Harrison. YouTube: June 15, 2013.

SPEAKING ENGAGEMENTS

- 2013** **Pollock-Krasner House & Study Center**, Springs, NY – Guest Panelist : Expressionism in the 21st Century Part 2. Moderated by Marika and Tom Herskovic.
- 1999** **School of Visual Arts**, NYC - Guest Lecturer: Invited by artist and instructor Dr. Joseph Nechvatal to address the topic of new media art for his graduate Computer Arts class.

SELECTED SOLO EXHIBITIONS

- 2016** Farmingdale University Gallery, Farmingdale NY: *History of the Future*
- 2015** The Studios of Key West, Key West, FL: *Techspressionism: Original Works on Paper 2005-2015*
- 2014** Glenn Horowitz Bookseller, East Hampton NY: *Techspressionism*
The South Street Gallery, Greenport NY: *North Fork Modernism*

- 2013** Art Sites Gallery, Riverhead NY: *Improbable Forms*
- 2012** Islip Art Museum, Islip NY: *Metagraphs*
- 2011** Yes Gallery, Brooklyn, NY: *Paint and Pixels*
4 North Main Gallery, Southampton NY: *Techspressionism*
- 2007** Dorothy Uber Bryan Gallery, Bowling Green OH: *MFA Thesis Exhibition: Hand/Eye*
- 2006** Hudson Gallery, Sylvania OH: *Wireframes*

SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2018** Ann Arbor Art Center, Ann Arbor MI: *Favorites' Favorites* curated by Seder Burns
- 2017** Alex Ferrone Gallery, Cutchogue NY: *Hybrid – Works by Colin Goldberg, Roz Dimon & Han Qin*
The South Street Gallery, Greenport NY: *Imagined: New Dimensions in Digital Art.*
Crush Curatorial, Amagansett NY. *Alt Egos.* Curated by Scott Bluedorn
Omni Gallery, Uniondale NY : *Structuring our Habitat.* Curated by Dawn Lee.
- 2016** Ripe Art Gallery, Huntington NY: *Introductions*
Islip Art Museum, East Islip NY: *IAM Up Late with Type Thursday*
Guild Hall, East Hampton NY: *78th Annual Artist Members Exhibition*
- 2015** Gallery North, Setauket NY: *Deck the Halls*
Ashawagh Hall, East Hampton NY: *Convergence II*
- 2014** Southampton Cultural Center, Southampton NY: *Varieties of Visual Experience*
Southampton Arts Center, Southampton, NY : *The Irrational Portrait Gallery*
Binghamton University Art Museum, *2014 Alumni Art Exhibition*
Guild Hall, East Hampton NY: *76th Annual Artist Members Exhibition*
East End Arts Council, Riverhead NY: *Line*
- 2013** Lucky Street Gallery, Key West FL: *NANA13 (New Art, New Artists) - Best in Show*
Yes Gallery, Brooklyn NY: *Almost Priceless*
Fountain Art Fair, New York Armory, Manhattan NY. Represented by Yes Gallery, Brooklyn
- 2012** Viridian Artists, Chelsea NYC: *Endings and Beginnings*
The South Street Gallery, Greenport, NY: *10x10=100*
ArtMRKT Hamptons, Bridgehampton NY. Represented by Yes Gallery, Brooklyn.
Fountain Art Fair, New York Armory, Manhattan NY. Represented by Yes Gallery, Brooklyn
The South Street Gallery, Greenport NY: *Emerging Art Long Island*
Mills Pond House Gallery, Jamesport NY: *Four Forward Views*
- 2011** Fountain Miami, Miami FL (represented by Yes Gallery)
Terrence Joyce Gallery, Greenport NY: *EMERGE 1.0*
Watermill Museum, Watermill NY: *Members Exhibition*
DeCordova Gallery, Greenport NY: *Abstractions*

- 2010** South Street Gallery, Greenport, NY
- 2009** Featured Artist: Greenport Gallery Walk, Greenport, NY
- 2006** National University Center, San Diego, CA: *Works in Progress*
 Intersection for the Arts, San Francisco CA: *Terror?*
 Toledo OH: *Artomatic419*
 Los Angeles Center for Digital Art, LA: *Snap To Grid*
 Hiestand Galleries, Oxford, Ohio: *Emerging Codes Of the Digital*
 Sara Nightingale Gallery, Watermill NY: *Red*
- 2001** Boston Cyberarts Festival, Boston MA: *Digital Identity*
 Serena at the Chelsea Hotel, NYC NY: *Spring Salon Show*
- 2000** Equitable Center Gallery, NYC NY: *Dreams 1900-2000*
- 1998** Hampton Classic, Southampton NY
- 1997** The Emergent Collector, NYC NY: *East Village Artists*
- 1995** Sundance Gallery, Bridgehampton NY
 Empire State Building, NYC NY: *Earth Day Giant Earth Projections*
- 1994** Roberson Museum, Binghamton NY: *Annual Juried Exhibition*
 Southampton Cultural Center, Southampton NY
- 1993** The Villa Maria, Bridgehampton NY
 Binghamton University Art Gallery, Binghamton NY
- 1989** Parrish Art Museum, Southampton NY: *East End Student Show*

PUBLICATIONS AND PERIODICALS

- 2017** *Dan's Papers*, "Hamptons Artists and Their Hidden Talents on View in 'Alt-Egos'", by Oliver Peterson. April 26, 2017.
- 2015** *Dan's Papers*, "Artists 7, Writers 4", by Dan Rattiner. August 28, 2015. Photo: Thomas W. Ratcliffe
Danspapers.com, "Convergence II Shows Universal Connections Through Art", by Oliver Peterson. August 17, 2015
Konk Life, "WTSKW Artist's Cottages Preview", photos by Larry Blackburn. May 28-June 3 issue, p 42.
Key West Citizen, "The Studios Reinvents itself in three stories", by Gwen Filosa. May 10, 2015.
- 2014** *Colin Goldberg: Techspressionism*. Exhibition catalog, published by Glenn Horowitz Bookseller. 40 pages, full-color. Foreword by Helen Harrison, curator's statement by Scott Bluedorn.
Hamptons Art Hub, "'Techspressionism' Reflects Impact of Japanese Aesthetics", by Eric Ernst. October 21, 2014

The East Hampton Star, “Colin Goldberg, Techspressionist”, by Jennifer Landes. October 14, 2014.

Wired, “If Picasso Had A Macbook Pro”, by Kendra Vaculin. October 11, 2014.

Hamptons Art Hub, “Abstraction Abounds in The Hamptons: Part I – Contemporary Abstract Exhibitions”, by Pat Rogers. October 11, 2014

The East Hampton Star, “Techspressionism Rising – The Art Scene: 10.09.14 by Mark Segal. October 7, 2014

Danspapers.com, “5 Hamptons Art Shows to See This Week”, by Oliver Peterson. October 21, 2014

The New York Times, Metropolitan Section. Image: “Tsuru, 2014.” Long Island Edition, p.11. May 11, 2014.

The New York Times, Metropolitan Section. Image: “Wireframe Drawing #3 . Long Island Edition, p.10. May 4, 2014.

Long Island Pulse Magazine, “Two-Faced Friends”, by Nada Marjanovich. July 2014 issue, cover story, pp 123-125.

Danspapers.com, “Irrational Portrait Gallery Invites Appropriation” by Stephanie De Troy. July 2, 2014.

Artfakture, “Colin Goldberg: North Fork Artist”, by Stephanie De Troy. June 7, 2014.

Danspapers.com, “Irrational Portrait Gallery, NYFA Fellows At Southampton Arts Center”, photographs by Brendan J. O’Reilly. June 30, 2014.

Danspapers.com, “5 Must-See East End Art Shows This Weekend, June 27-29 , by Oliver Peterson. June 27, 2014.

Wonderful Machine, “Rick Wenner’s Irrational Portrait Gallery”, by Liz Ream. June 27, 2014. Image: Self-portrait, 2014.

Danspapers.com, “Dantube : The Irrational Portrait Gallery at Southampton Arts Center (video)”. June 23, 2014.

Danspapers.com, “Southampton Arts Center Season Takes Off!”, by Stephanie De Troy. June 18, 2014

Danspapers.com, “Hamptons Memorial Day Weekend Primer: 5 East End Art Shows”. May 23, 2014.

Danspapers.com, “Colin Goldberg Exhibits North Fork Modernism in Greenport”, by Stephanie De Troy. May 22, 2014.

Hamptons Online, “North Fork And Hamptons Galleries: Six New Exhibitions To Visit In May” by Nicole Barylski. May 7, 2014.

Binghamton University Magazine, “Colin Goldberg Mixes Paint and Print” by Steve Seepersaud. Spring 2014 Issue, p.36.

Sachet Mixte Arts Journal, Fourth Edition, pp 113-117. Published by Duality Books, France.

2013 *Long Island Pulse Magazine*, 9 in Art: Colin Goldberg, by Nada Marjanovich. July 2013 Issue.

Hamptons Magazine, “The List”, August 2, 2013.

Sag Harbor Express, “Expressionism Today”, by Helen Harrison, May 31, 2013.

Dan’s Papers, “Colin Goldberg: Improbable Forms at Art Sites”. May 1, 2013.

Art and Architecture Quarterly East End, “Art Commentary: Improbable Forms”, by Jeff Heatley. May 5, 2013.

Danshamptons.com, “Work on Monday: Paint and Pixels by Colin Goldberg” by Oliver Peterson. February 25, 2013.

- 2012** *Long Island Pulse Magazine*, “Emerging Art Long Island” by Erica-Lynn Huberty. July 2012 Issue.
Hamptons Art Hub, “EMERGE.LI Seeking Long Island Artists” by Pat Rogers. May 8, 2012
- 2011** *The Suffolk Times*, “New art group launches contemporary exhibit in Greenport”, by Jennifer Gustavson. December 15, 2011
North Fork Patch, “Emerging Art Long Island Featured at Greenport Gallery” by Sandy Martocchia. December 7, 2011,
Hamptons Art Hub, “Hamptons Art in Miami” by Pat Rogers. December 1, 2011.
Long Island Pulse Magazine, “Digital Tools Abstraction & Historic Pop” by Pat Rogers. December, 2011.
Hamptons Art Hub, “Perspectives of Abstraction” by Pat Rogers. September 17, 2011.
Southampton Patch, “Art Auction Benefits Peconic Public Broadcasting”, by Oliver Peterson. July 18, 2011.
DansHamptons.com, “‘Techspressionism’ Is Presented By Artist Colin Goldberg In Southampton”, by David Rattiner. July 9, 2011.
Helen Harrison, Techspressionism Catalog Introduction. July 2011.
Dan’s Papers, “Kat’s Eye : Techspressionism Solo Show Opening”, photographs by Rose Marie Oliviero. July 7, 2011.
The Southampton Press, “At The Galleries (Image: Aurora Orbitalis, Colin Goldberg.)”. July 7, 2011.
- 2010** *Hamptons Online*, “Artists Among Us: Colin Goldberg” by Eileen Casey. September 9, 2010
- 2005** *Long Island Jewish World*, “The Digital Artist of Southampton” by Andrew Keshner. Vol .34 #31, September 2-8 2005, 28 Av-4 Elul 5765